

Techniques and their effects: *TRICEPSSS*

Technique → *effect on me or “us” or an “expected audience”*

TENSION: The **tension** between _____ and _____ helps create a mood of [positive/negative/both descriptor] _____, because _____.

RUPTURE: The author made an unusual move by _____. This choice creates [positive/negative/both] effects _____, because _____.

IMAGERY: The **imagery** of _____ contributes to a feeling of [positive/negative/both descriptor] _____.

CHARACTERIZATION: The author **characterizes** _____ as [sympathetic/unsympathetic/both descriptor] _____, which seems to shed light on the idea that _____.

ENDING: Almost more than any other element, the **ending** of this text cements a sense of [optimism/pessimism/both] _____ about a world in which _____.

PATTERN: Throughout the text, the **pattern** of _____ emphasizes the idea that [positive/negative/both descriptor] _____.

SYMBOL: _____ may act as a **symbol** for _____ and sheds light on the idea that [positive/negative/both idea] _____.

SETTING: The **setting** enhances the [optimistic/pessimistic/both descriptor] mood _____, because _____.

The **syntax** _____

The **structure** _____

MORE EXAMPLES: (YOU TRY IT)