

↑↓ THEMES as WORLDVIEWS
ATTITUDES toward CHARACTERS ↓↑

This language will help you think and talk about your interpretations of authors' worldviews.

MORE POSITIVE ↑

MORE NEGATIVE ↓

Many texts suggest a **pessimistic** view about _____. However, this text seems more **optimistic** about _____.

Many texts suggest an **optimistic** view about _____. However, this text does the opposite. It offers a **pessimistic** about _____.

Some people would condemn a world in which _____, but this text **seems to celebrate** a world in which _____.

Some people would celebrate a world in which _____, but this text **condemns** a world in which _____.

BOTH ↑↓

The text seems to both **praise** and **condemn** those who would _____

This text shows both positive and negative aspects of _____. The text seems **optimistic** about _____, but at the same time, **pessimistic** about _____.

This text creates a world in which characters like _____ are both **sympathetic and unsympathetic**, because they _____.

Even while I might feel hopeless about _____, this text does create a sense of hope that _____.

CRITICAL LENSES ↑↓

Although the author of this text means to be positive about the idea of _____, the text is ultimately negative. It creates a world in which _____.

This text portrays the character of _____ in a sympathetic light. However, a reading through a _____ lens sees this character as unsympathetic, because _____.

Do I agree? Who cares? Why should this text matter to me or you?

In the end, the text seems to blame those who _____, but frankly, I do not, because _____. Ultimately, the world of this text is not a world I want to live in, because _____.

I came away from this text feeling more hopeful about _____ than I had before, because _____.

Anyone who cares about _____ needs to think hard about this text, because _____.

